**10 Honors Midterm REVIEW**

**2012**

**Mr. Neff**

*50 Questions and 2 Essays*

# LITERATURE TERMS (You’ll be given definitions and text examples)

epiphany

characterization

exposition

rising action

climax

falling action

resolution

3rd person point of view

limited 3rd person

omniscient

1st person

metaphor

onomatopoeia

simile

hyperbole

personification

stream of consciousness

monologue

narrative poem

Imagism

alliteration

consonance

assonance

paradox

oxymoron

litotes

antithesis

synecdoche

metonymy

Irony (dramatic; verbal; situational)

Motif

symbol

theme

parody

***Short Stories; Fahrenheit 451; A Farewell to Arms; The Great Gatsby; Poetry***

***Fahrenheit 451***

*Directions: Identify the character speaking.*

**Montag; Beatty; Clarisse; Mildred; Faber; Granger**

--“Everyone must leave something behind when he dies, my grandfather said. A child or a book or a painting or a house or a wall built or a pair of shoes made.”

***A Farewell to Arms***

*Multiple choice*

--Which element of Hemingway’s unique writing style is best illustrated by the following

passage from the story?

“Maybe she would pretend that I was her boy that was killed and we would go to in the front

door and the porter would take off his cap and I would stop at the concierge’s desk and ask for

the key and she would stand by the elevator and then we would get in the elevator”

--In this story rain is often used as a

--The metaphor of the ants on the burning log helps to support what overall theme?

***The Great Gatsby***

*Multiple choice*

--The motif most frequently associated with Gatsby is his:

--The specific symbol used in this novel to represent empty lives devoid of any ideals or

spirituality, is

***Short Stories***

*Match the quote to the story from which it comes:*

“The Far and the Near” “In Another Country”

“There Will Come Soft Rains” “Where is Here?”

“Winter Dreams” “Anxiety”

***Poetry***

*Match the quote to the poem from which it comes:*

“Luke Havergal” “In a Station of the Metro”

“Richard Cory” “The Red Wheelbarrow”

“The Love Song of J. Alfred Prufrock” “This is Just to Say”

10th Grade Honors English

Essay Questions

**Choose two** of the four prompts, and write a well-developed essay for each (approximately 1 to 1 ½ pages each should suffice). Remember that you are writing about literature so your thesis statement should reflect that, and also remember to support your thesis with specific evidence from the text and analysis that connects this evidence to your thesis.

1. Choose any short story or poem we read in class, identify the theme, and conduct a literary analysis of the text.
2. *A Farewell to Arms*

--You’ll be given a specific theme statement from the novel and asked to support it with evidence from the text.

1. *The Great Gatsby*

--You’ll be given a choice of several theme statements related to the novel and asked to support it with evidence from the text.

1. *Fahrenheit 451*

--You’ll be given a choice of *subjects* from the novel; using this subject, you’ll create your own theme statement and you’ll support it with evidence from the text.